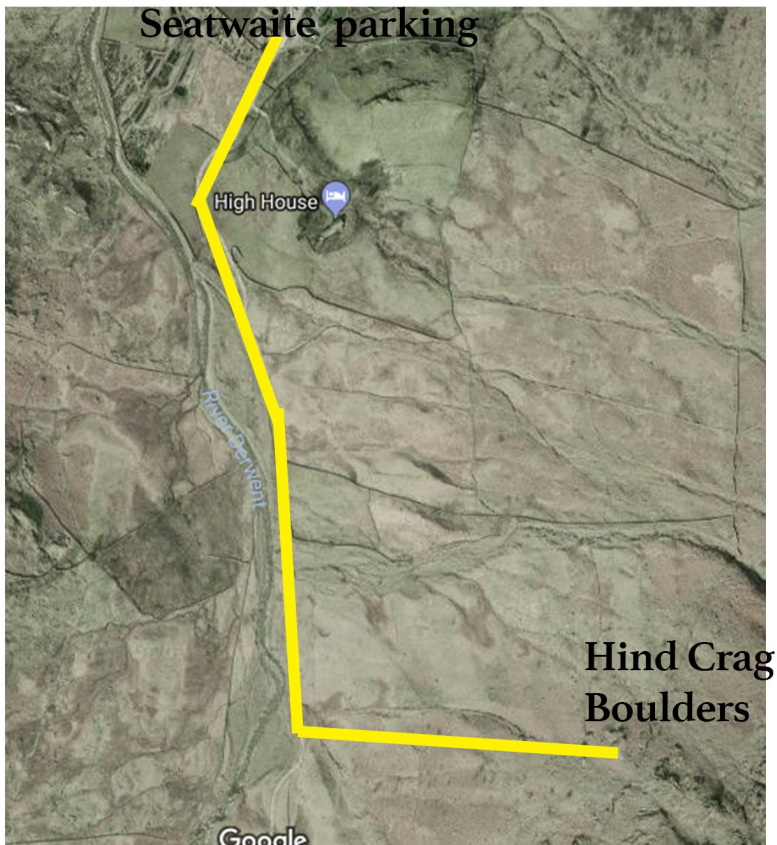


## Directions to the new Seathwaite Bouldering areas,



To get to the Hind crag boulders, take the bath to Down into seathwaite until you are underneath the boulder, which is clearly visible underneath Hind crag. Take the gate and path up the hill to the boulder. The approach takes roughly 20 minutes from the parking.

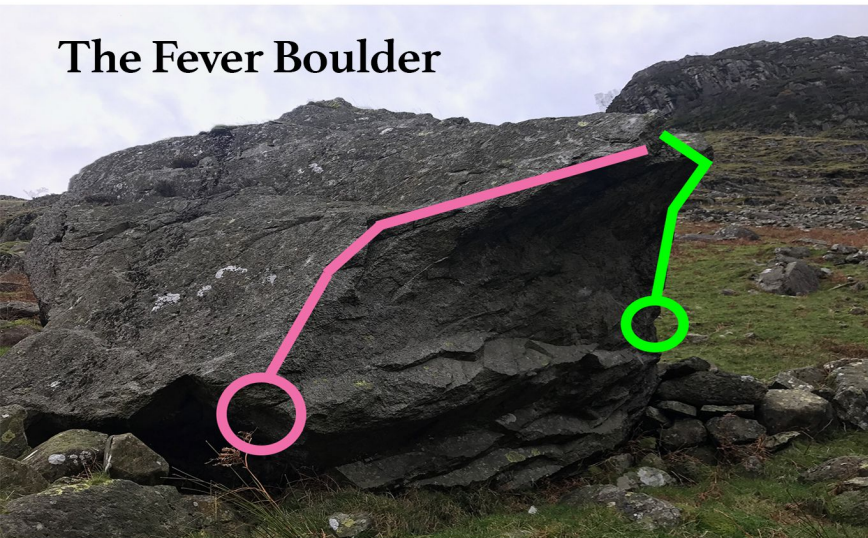


From Seathwaite farm take the walkers path down towards the Borrowdale road. after walking thorough several feilds you will reach a feild with steep hilly boulders on your left and a forested wall on you left. A portion of this wall is make out of a large boulder which is one of the sides of river face. There is a broken wooden sytle 10 metres down the fence from the boulder which provides the easiest access. The approach takes roughly 20 minutes.



# Hind Crag Bouldering Guide

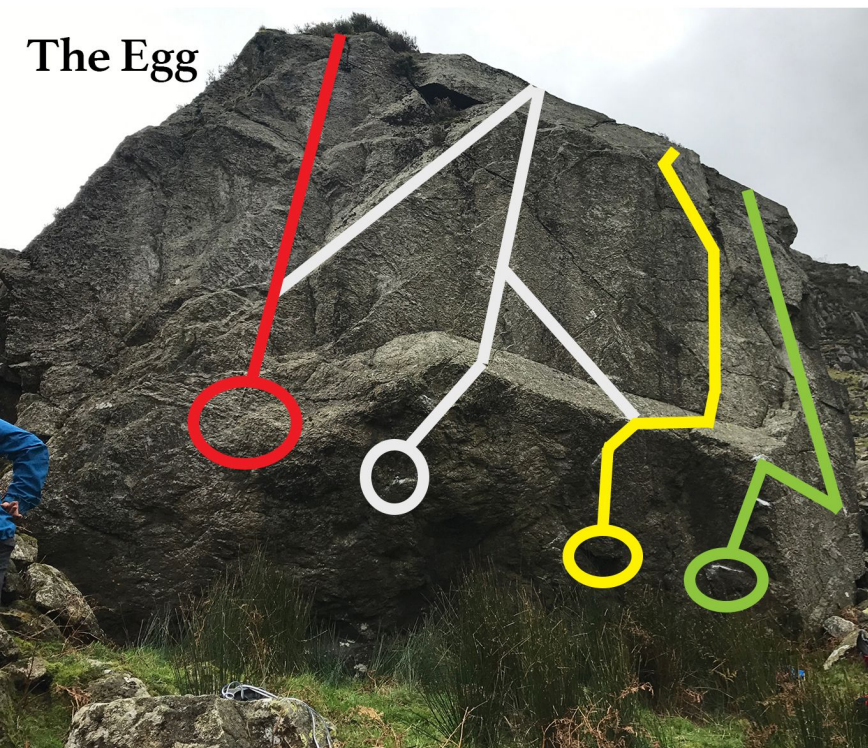
## The Fever Boulder



**(Pink Line) Jungle Fever, f6C+, \*\***  
Start with your feet in the hol and hands on the lip and work your way around the overhanging side of the arete. Top out at the apex of the boulder. (FA - Emil Heydari 2017)

**(Green Line) Apex arete, f6A,**  
Start standing on two good holds. Make juggy moves to the top out at the apex of the boulder. (FA - Emil Heydari 2017)

## The Egg



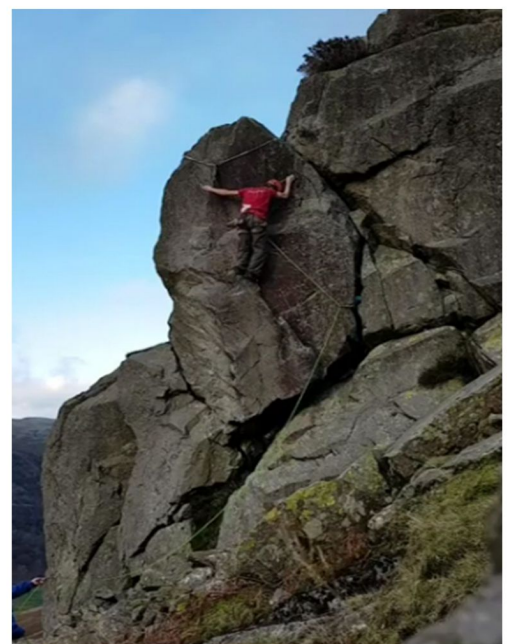
**(Red Line) Free Range, f?,**  
For those who like bold, dirty highballs. Only those who climb it shall truly know the grade. (FA - Emil Heydari 2017)

**(Yellow Line) The Walrus, f7B, \*\*\***  
Starting matched on big undercut with poor feet. Use the crimp to span the lip left handed or make a leap with the right. Traverse a few moves rightwards then venture to the top through easier, but still engaging territory. Rather highball. (FA - Emil Heydari 2018)

**(Green Line) Florentine, f7A, \*\***  
Start low on a sloper and edge, use heels to get a positive crimp on the lip and stand out right to a good sidepull, move upwards from here. Highball. (FA - Emil Heydari 2018)

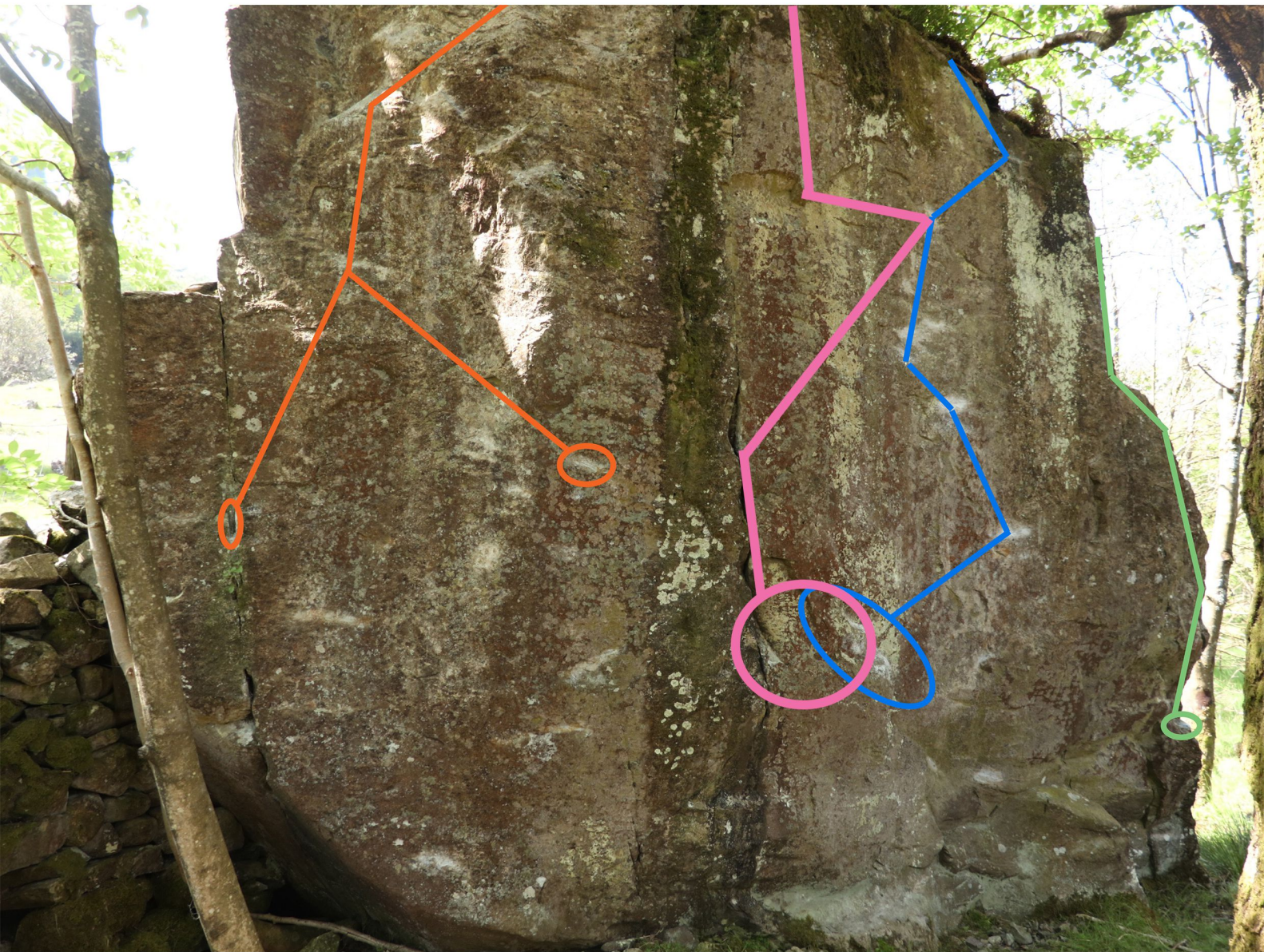
The white lines represent potential projects. I would appreciate if the circled line between The Walrus and Free Range was left until Mid - July so I can try and do it. If not it's not a big deal, but none the less it would be nice to do it.

The Climbing on the butress just above The Egg was developed as a small trad venue, due to bad landings, it could easily be bouldered with mats and there's lots of potential. Pictured to the right is Ismene E4 5c, which would probably go at around f6C.





## River Face Boulder Guide.



### **(Green Line) River Face Arete - f6A,**

Starting matched on the obvious flattie, work your way up the thuggy arete, a little dirty but will improve with traffic. (FA - Luca Machado 2018)

### **(Blue Line) Wind Up Bird - f7B, \*\*\***

Starting matched on the low good rail, avoid the left crackline and stand right to a bad pinch, with feet on the block below you match on the small rail before getting a high foot on the start hold, rock over into bad intermediates and a flat gaston, then pull through to a rail and a slightly vegetated top out, the tress on top of the block is fair game. (FA - Emil Heydari 2017)

### **(Pink Line) Dead Man Jogging, f6C/+, \***

Starting right hand on the WUB rail and left hand at the bottom of the crackline, bump left hand to a flat slot, get a right foot up and stand tall to the WUB gaston, grabbing it as a right hand crimp instead, come into the flat sidepull pinch and go for the top. Same rules apply with the topout. Slightly eliminate, but fun none the less. (FA - Emil Heydari 2018)

### **(Orange Line) Synthesiser - f6B+, \*\***

Left hand in the vertical slot, right hand on a bad crimp, straight up the face on the pleasantly sculpted holds, the arete is out. (FA - Luca Machado 2018)