

Miterdale Boulders GR NY135015

Hidden deep in the pines lie one large block and three satellite boulders giving a collection of excellent technical problems on immaculate weathered granite. Situated approximately 300m from the already classic Teardrop Boulder, these additions give Miterdale Forest a great spread of problems including some stand-out classics in the Font 7s. As with all Eskdale granite it's friendliest in cool conditions, with thick skin.

Approach (20 minutes)

Park in Miterdale as for the Teardrop Boulder, take a vehicle track uphill into the forest through a gate, after 500m turn right onto a stony path leading directly uphill, crossing another forest road as you continue on the path. At the next forest road turn left (straight over for Teardrop Boulder), and continue to the end of a long straight uphill section, passing a boulder jumble on the right. Immediately after the left hand bend at the top of the straight section, look downhill into the forest and a tractor tyre should be visible. The main boulder is 100m downhill and 50m right of this (just visible from the track).

Main Boulder

Problems are described from L-R when looking uphill towards the block

Left arête F5: SDS The right side of the left arête

The Crystal Method F5**: Excellent delicate climbing up the centre of the slab (without the arête).

Central Arete F6c+: SDS up the central arête above the sloping shelf.

Fumbling with the Blues F7b (stand-up F6a+)**: SDS Starting with both hands on the slopy shelf, a technical tussle leads diagonally rightwards to gain the lip crimp and victory mantle.

Clash of the Wood Elves F7a: Takes the rising L-R lip from a 'Clash of the Titans' style start, quickly easing. The sitter looks futuristic..

Wood Elf Dyno F7a: SDS From the obvious holds by the circular depression, launch to the lip and straight over.

Outlying boulders – three cleaned prows are visible in the jumble 50m West of the main boulder - the lower block has a prow that goes at f6a+ via opposing sidepulls, up above this is:

LH Block

Goin' Out West F6c+* SDS up the left edge of the steep face

RH Block- the striking capped prow is taken by:

Suspicious Minds F7b+*** Unrelenting, technical moves make for a quality experience: SDS from a low central start, up the Left face and onto crystalline holds to turn the lip.