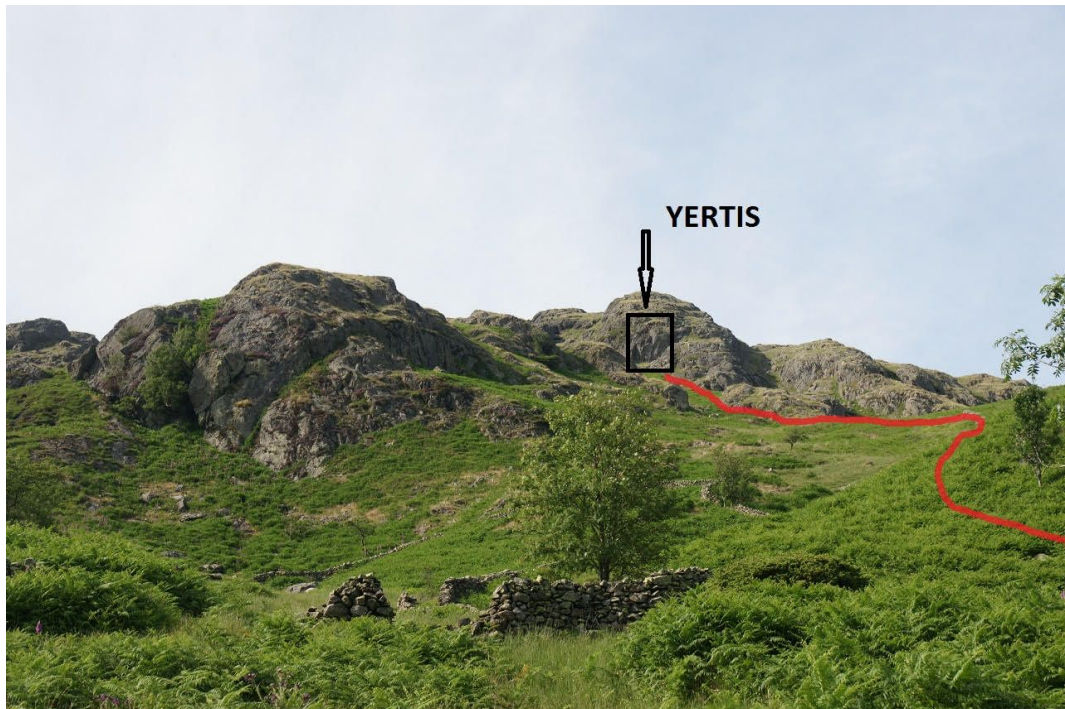


Kentmere: Yertis Wall

By Jon Bassindale

Approach. It's a bugger, I won't lie to you. From Little Font walk up the Garburn Pass and through the gate. After the track has risen a bit three big bits of wood are inlaid in the path, from roughly here looking right gives you this view.



The Problems

- Just left of A - Poseur f5. Sit start at the base of the leaning wall. Pull on and go right to the obvious big holds on the arete before back left to finish. Poseur Direct. f5. As above without the big holds.
- A. The Step. f4. Line on left end of wall. A sit start adds a bit of a pull. The sit start into Poseur is a warm up.
- B. The Great Flake. f5. It's great.
- C. The Shield. f6b/really hard. The wall right of the flake without the flake. A good eliminate with a long reach to a small edge just right of the flake.
- D. Grooverobber. f7a+/b. Superb. Technical, fingery, powerful and committing. Get into the groove from the right, gain the undercuts and use these to reach the top.
- E. Top Boffin. f6a. Immaculate wall climbing. Best 6a in Kentmere? Climb the centre of the wall heading for the oval pocket, from this a move and a half up and left gains a huge jug to compose yourself on before topping out. Or just trundle on direct like Chris did. E2 5c perhaps in old money. Needs several pads and tent pegs are useful.
- F. China Arete. f6a+. Another good eliminate. At the base of the arete get stood on the block to reach some "porcelain" jugs use these to move onto the right wall. Resisting the temptation to bridge out behind you go up and left to the arete passing, if you find it, the best hold on the crag.

The big gap between D and E is one of the reasons I didn't write it up before. It will be about 6a and I just never got back up there.

All first ascents by me except Grooverobber. I dragged Dave Farquhar up and between us we sussed it out. He got the first ascent and I tweaked my back so hard I spent a week in bed. Here's a shot of the first ascent that doesn't do it justice.

