

Blake Rigg

AREA: Langdale
STYLE: Technical
ASPECT: North and East
ROCK TYPE: Rhyolite
APPROACH: 8 Minutes

Copyright

LakesBloc

WEST BOULDER • BLAKE RIGG

8

7

6

5

4

3

1

9

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5

Aspect: This recently developed circuit is easily accessed from both Langdale and Coniston and is only an 8-minute flat walk from the road. Its combination of good landings, scenic positioning and low-end problems make it an excellent spot for taking the family or catching a quick hours sport. Be warned! The grades may, on the whole, seem amenable but the rock is awesomely rough and takes no prisoners.

Approach: From Langdale: Follow the valley road toward and past The Old Dungeon Ghyll hotel to its point of termination. From here a sharp left is the only through rough road, this ascends the southern slopes of the valley via a steep and windy pass to a cattle grid at the summit. Blea Tarn can be seen ahead to the right, continue for another 1.3km to a small car park on the left. Leave the car park and take the track, via a gate, opposite the entrance. This flanks the southern end of Blea Tarn for around 300m before going through a gate and veering south across a wooden footbridge and through yet another gate. The boulders can be seen to the right and left of the track just over 100m further on.



1. Napoleon Dynamite 4+

The arête started from good holds to the left moving up rightward on cool pinchy holds... sweet!

2. 6a

An awkward powerful move off a side-pull allows a stretch to a distant sharp pocket up and right, finish direct on rough holds.

3. A Piece of History 7b

A worthwhile eliminate omitting the large side-pull; From a triangular crimping pinch and an uncomfortable edge make a precise snatch for a small cleaned edge on the lip, from here trend left on sharp holds to finish up the scooping headwall.

4. Dorsal Finish 3

Follow the line of fin like holds eventually rocking onto the slab.

5. 3+ The short wall and slab on good slopy holds.

6. Pumped Up On Jazz n' Disco Biscuits 6b

Über classic on some of the finest rock in the Lakes. Using the cheese grater lay-away and a low first joint undercut, pump up to the slopy gaston. Now crank the beats, pop a pill, and Travolta to triumph...don't (double) drop now!

7. 4

Short arête.

8. Vote For Pedro 6a+

Start up the arête then swing right to rough holds on the lip, contour rightward, trying not to get shaken off, eventually finishing up the arête.

Alternatively continue right to finish up Napoleon Dynamite at the same grade.

9. The Sledgehammer 3+

The bulging undercut arête climbed direct. A poor sit start exists at 6a+.

10. 4+

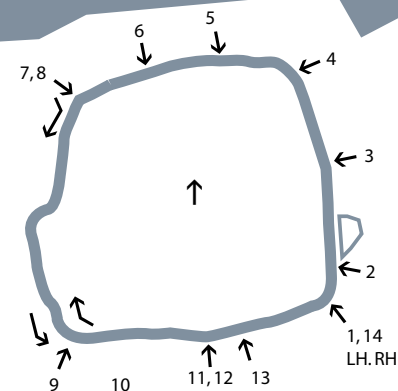
The mucky wall climbed from the chest height slot.

11. 3

The wall climbed from the juggy ledge.

12. 6a

Start at the far RH side of the juggy ledge, from here tricky moves trend leftward and up to summit the boulder at the top of The Sledgehammer.

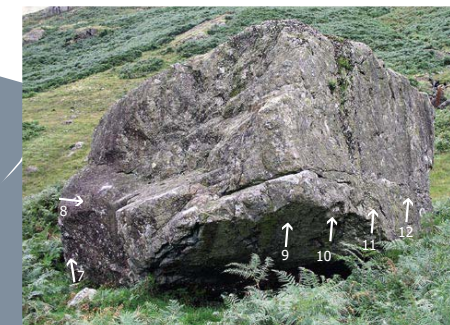


13. 4

Again starting from the RH end of the juggy ledge climb the wall above on small holds. This can also be started from Napoleon Dynamite linking into the wall via a deep vertical slot. This is the same grade.

14. Pedro Offers His Protection 6c+

A full traverse of the block, starting at Napoleon Dynamite. From good holds move rightward where thin moves may give access to the lip, traverse this on sharp holds to the start of Dorsal Finish. Less intense climbing continues across this face before linking into Vote For Pedro for the final pumpy crescendo.



1. Blake 7 6a+

The hanging arête started from as low as possible.

2. 5 For the full tick start on the slopy holds on the lip and climb direct.

3. BMX Bandit 6b+

Using a diagonally tilted edge and a slopey crimp slap up to an obvious cleaned edge, easier climbing ensues passed two thin breaks to the endo.

4. 3

From a big flatty climb the vague crack line to huge holds.

5. 5+

A tricky start leads to much easier climbing. Finish right or left.

6. 2?

Easy wall.

7. 6c+

Almost an excellent problem. Start off the block (not using it for feet) and traverse left-wards on slopey edges to finish up the right side of the nose.

8. 4

The nose is short and could be sweeter!

9. 6b

Start up Blake 7, on reaching the lip traverse left past the juggy break now float left and up an smaller holds to finish at the top of BMX Bandit.

