

Black Crag Bouldering

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Approach.

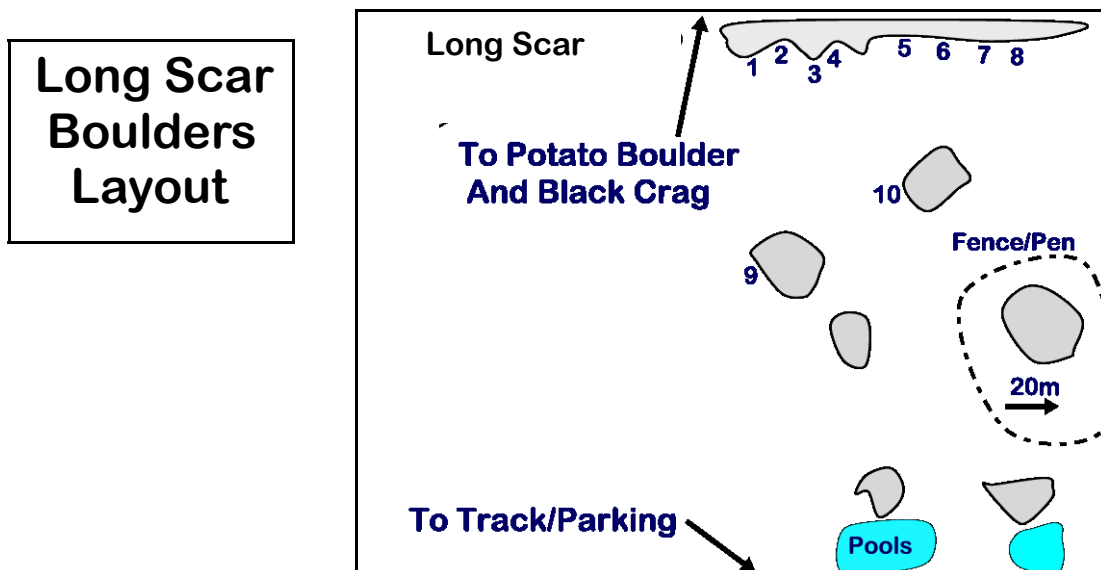
Park in a lay by, near the Three Shires Stone, which is around the highest point of Wrynose pass. Then follow the obvious path, which leads to Red Tarn, and Crinkle crags to where it levels out, an escarpment (Long Scar) and small boulder field lie to the right. At this point strike a path directly up to the boulders.

Aspect.

This area is a little esoteric but provides a nice location, good views and excellent rock. It The bouldering also combines well with a routing session on the superb Black Crag.

Long Scar Boulders

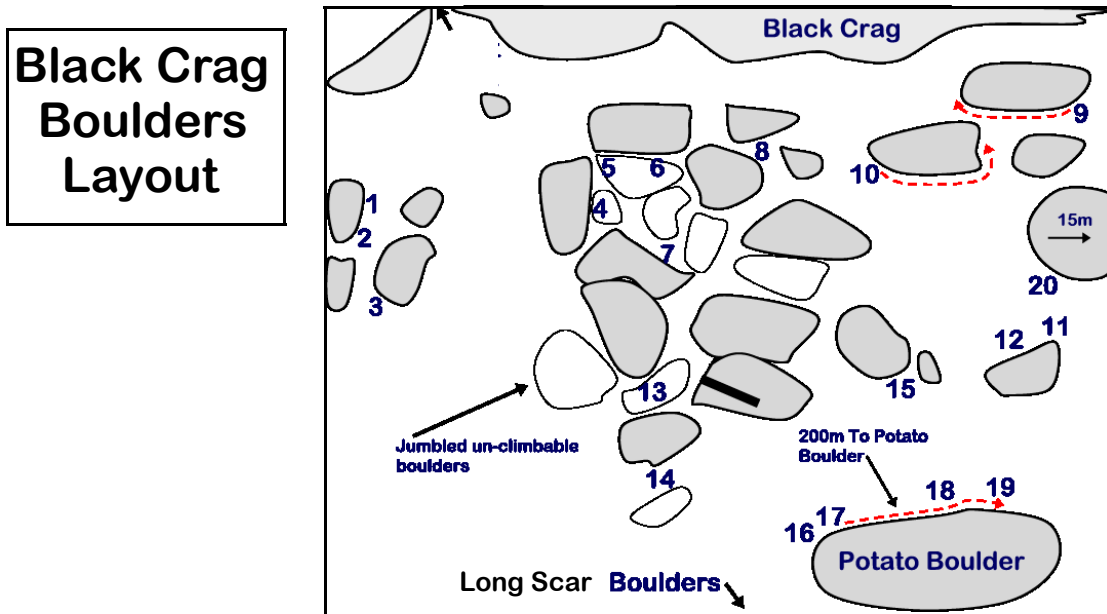
These are a collection of smaller boulders and a small edge, which are set to the right of Long Scar Crag. The most obvious feature being, a split boulder with a fence around it.



1. (V0) – The easy but excellent slabby wall. *
2. (V0) – Another slabby wall.
3. (V0) – The awesome slabby rib. *
4. (V0) – Broken corner.
5. (V0)
6. (V2) – The thin slab to its left. *
7. (V1) – The center of the slab, again very thin.
8. (V0) – The right of the slab is not quite as satisfying but harder than it looks. *
9. Project – The side of the boulder sitting or standing start?
10. Project – Traverse the lip from low on the left. Or a sit start from the middle of the face.
11. (V1) – (sit start) The south face. *

Black Crag Boulders

This area is directly below Black Crag, which is on the south face of Pike of Blisco. The first boulder is about 20m up the hill from the Long Scar area, and is huge oval shaped boulder (The Potato Boulder).



1. (VO) – Face without the aid of the boulders at the base.
2. (VO) – (sit start) The rib starting to the left off a small boulder. *
3. (VO) – (sit start) The back of the boulder off a sloppey ledge.
4. (VO) – The slab trending right to the highest point. **
5. (V2) – (sit start) Surmounting the lip is the challenge, now continue up the slab. *
6. (V4) – Again over coming the lip is the priority, but this time from a standing position poses more of a problem. (Poor Landing)
7. (VO) – Over the lip and up.
8. (VO) – The hanging arête. (Poor Landing)
9. (V1) – Traverse the boulder right to left. *
10. (V2) – Traverse the boulder left to right via some cunning heel hooks.
11. (VO) – (sit start) The knife like arête on its right side. *
12. (V5) – (sit start) The face to the right on interesting holds. * (No toe hooking the arête)
13. (VO) 4c – The bulging prow/wall.
14. (V1) – An absolute must! Start with your hands in the break and via a foot lock, move out to the bizarre block like feature on the lip, and up. *
15. (V4) – (sit start) A good problem. A hard move over the bulge on small crozzled holds to a jug over the lip and up onto the slab. *
16. (V1) – From a low start on obvious hold go straight up.
17. (V5) – Start as for the previous problem, but traverses leftwards and finish up p19.*
18. (VO) – The vague groove line. *
19. (VO) – The slab to the left.
20. Project – There is probably a line on this boulder somewhere.