## Bell Stones Bouldering Circuit GR 288 978

Parking: Fell gate above Coniston, at the start of the Walna Scar track.

Approach: Take the vehicle track running NE from the parking and after crossing a stream fork right onto a grass path that follows the wall to the boulders. 8 minutes.

Described are all the decent ones I've recorded, with the best half-dozen in **bold.** Further blocks near the top of the talus field (and the steep crag itself) have not been checked out at because there's currently a peregrine nesting on the crag.

All problems do not use foot blocks or anything other than the block your hands are on!

- 1. Rudy Manchego 7a+ SDS an enticing one-mover from the obvious crimps (RH crimp is scarred).
- 2. 6c+ Prow with a steep crouching start from sidepull and flatty under the lip.
- 3. 6c+ SDS Direct from shelf.

Angle Block – a large hidden cave beneath it, and a clearly defined angular lip.

- 4. Pig Iron 6c SDS from lip slopes just right of the black streak, to a jug in the crack and up.
- 5. Angle Iron 7b\* SDS from slopers on the cave lip, herniate to a sidepull and onward.
- 6. 6c+ SDS from the jug rail on the right, work diagonally leftwards to finish up the left arête. Tricky to avoid body dabs.

## Barrel Block - low block facing the Heather Block

- 7. 6a+ SDS from the low rail.
- 8. 6a+ SDS from the thread hold.

Heather Block – the biggest boulder with a heather top and the tallest problems

- 9. Bonsai Calluna 7a\*\*SDS Best of the bunch? From 1m left of the arête make steep moves to the lip, gain a fin and an airy top-out.
- 10. Loose Cannon 5 From atop the supporting block, up the prow on crystal pockets, swing left at the lip and gain a flake to finish at the summit apex.
- 11. Undercut Wall 5+ pull on at large undercuts and continue via smaller holds to the highest point of the face.
- 12. Pontipine Ridge 7a\* SDS The prow from matched on the lip, a sustained tussle.

## <u>Cellar Block – with a uniformly overhanging South face</u>

- 13. 6b+ SDS direct from the large quartz pocket to a slopey finish.
- 14. 6c+ SDS From ledge move left to a pinch and press hard for the lip.

Brow Block – split by a brow like overlap on its South face, with lowballs much feistier than they look

15. Left Brow 6b+\* SDS the arête on its right.

- 16. Low Brow 7a+\* SDS just left of the large fang feature: Contorted moves to gain and pass the fang pinch.
- 17. Clever Sounding Word 7a\*\* SDS from the prow take the lip leftwards on wondrous slopers and tiny footholds to top out by the wall.
- 18. 6a+\* SDS from the prow take the lip rightwards.

