

# The Lad Stones - Tilberthwaite

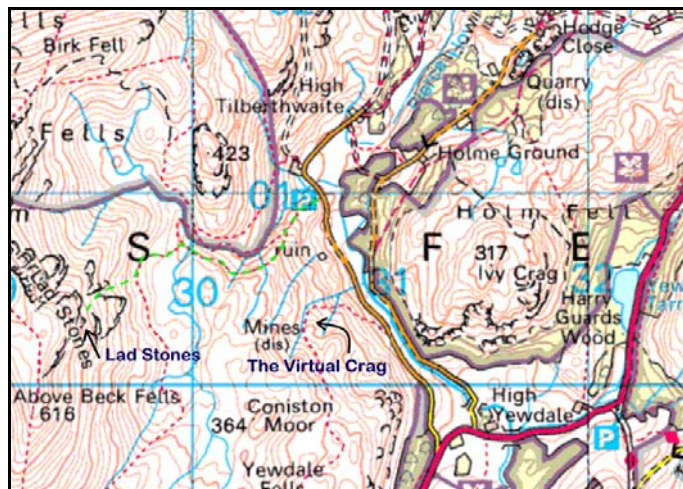
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Aspect: These boulders are a brand new venue to the Lakes circuit, and are certainly a worthy addition. With a good spread of problems through out the grades on excellent mountain Rhyolite they make for a splendid day out in a beautifully panoramic setting, but don't forget your crash pad!

Approach: 2km, 300m of ascent. Takes approximately 35 minutes.

Park in Tilberthwaite Ghyll car park. Out of the back of the first car park rises a flight of steps, start up these and follow the continuation track steeply uphill past disused quarries for 300 metres to a fork in the path. Ignore the level right fork and take the left fork steeply uphill. In 200 metres the path crosses a small stream, after a further 350 metres and an easing in steepness another stream is reached, Crook Beck. Cross this via some natural stepping stones to a vague fork in the path. Take the left fork and follow this for 150 metres across the grass to an improving track which bends left to contour the base of the hillside. Take this track for 500 metres to where it bends left around a small hillock. Leave the path here and strike diagonally rightwards up the hillside towards the faint col between the hillock and the hillside. This is reached in 200 metres, from here the main boulders are clearly visible 200m ahead. The Tilted Boulder is only 20 metres away, the best approach to the main boulders now skirts this on its right to avoid wet feet.

## Approach on Foot

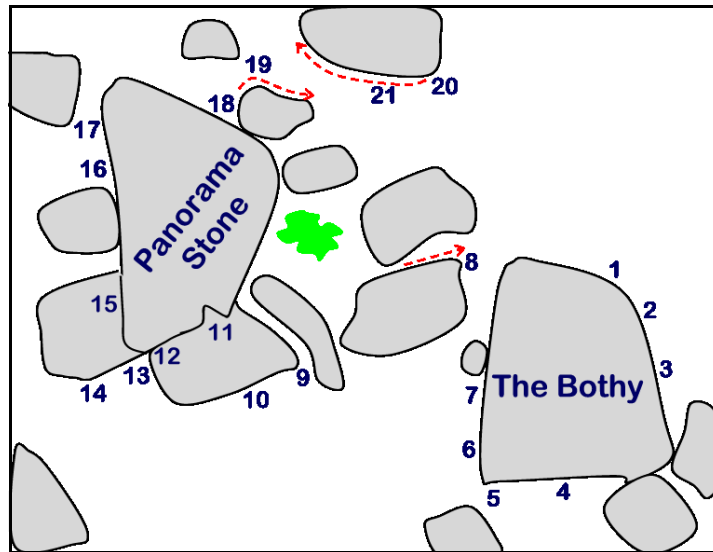


## The Tilted Boulder

From the top of the small hill, the first boulder encountered, which is separate from the main area is an impeccable tilted block which is smaller than the main boulders but contains some smashing problems on excellent rock.

1. VO - The top of the boulder can be traversed from left to right finishing up P3 as a good warm up.
2. Monolith V7 - (sit start) The center of the main tilted face is climbed using a wicked mono, a macro pinch and tilted edge. \*
3. Principia V7 - (sit start) The arête to the right of the main face is good if a little abrasive. \* V1 from standing.

## The Lad Stones Layout



### The Bothy

1. Booze Baron V7 - A basic problem off a block and up the undercut wall, from a good hold and a diagonal edge. \*
2. V3/4 - The imposing highball crack. E2!!
- 2a. The Death Clock V8 - A better and more difficult proposition than the crack is to start at its base (two pockets), then move into the groove in-between P1 and P2.
3. Project V? - Another highball crack.
4. Traci Lords V10 - The immaculate tilted wall in a bay is started via reachy first move but once on the rock this is surely the best hard problem in the Lakes!\*\*\* V12/13 From sitting.
5. From The Earths Cauldron V4 - The amazing arête to the left is climbed on its right side. \*\*\*
6. V0 - The easy slab is high but good. \*
7. V2 - (sit start) Start in a small cave on the lip of the boulder, rock onto the slab and climb direct.
8. Spinal Caress V6 - (sit start) From the cave climb the ramp line out leftwards into the impressive prow. \*\* (V4 from standing)
9. The Summer Crampon Brigade V4 - (sit start) The small prow without the blocks for your feet.
10. V3 (sit start) The neat little roof with the block for your feet.

### Panorama Stone

11. Project V? - The impressive niche is high but has a good landing.
- <Problems 12 to 14 are on a small subsidiary wall below the main boulder which also has a good warm up traverse along the lip/break.>
12. V3 - (sit start) The center of the short wall below the niche is climbed to two crimps where a dyno leads to a rough hold on the lip.
13. V0 - (sit start) The wall to the left.
14. V2 - (sit start) The bulging wall left again.

15. The Dry Tooling Underground V1 - Two side-pulls and poor foot holds lead to easier climbing and a good flake. \*
16. Artois V3 - The inspiring wall on beautiful rock climbed direct. \*\*\*
17. Stella V8+ - (sit start) Left of the previous problem and right of the huge hanging arête is climbed without any of the holds on P16. \*\*
18. Hades Lair V6 - (sit start) A hard campus style move leads to easier more technical moves between good pockets, finish at the ledge. \*\* (careful of the slightly loose block on the ledge)
19. V4 - To traverse the lip of the detached block is well worth while.
20. Bella Despectus V5 - (sit start) An excellent right to left traverse of the lip of this nice block. \*
21. V7 - A short dynamic problem which climbs the center of the roof via a sharp quartz slot and a flat edge, then mantle out to finish.